

# NOT IN A MILLION YEARS

FORCE MAJEURE

DANCE  
MASSIVE  
MELBOURNE

15-27 MARCH  
2011  
AUSTRALIAN  
CONTEMPORARY  
DANCE

**ARTS HOUSE**

ARTS HOUSE  
NORTH MELBOURNE  
TOWN HALL

SAT 26 – SUN 27  
MARCH

## DIRECTOR'S NOTE

To date we, as a company of collaborating artists, have delved into the ordinary and everyday to source our performance material. In this instance we have been drawn to the epic and extreme that has primarily taken place unexpectedly within an ordinary life.

As most of us live fairly predictable lives, we have a fascination with people who have cheated death or those who have

experienced the seemingly 'unbelievable'. Fascinations such as these, along with our tendency to elevate the survivor to celebrity status, have inspired **Not In A Million Years**.

Do events such as these make us question our own abilities to cope and endure. Are we inspired, or rendered inferior, by such 'once in a lifetime' experiences?

Ultimately, do we seek a collective connection through the extreme experiences of others and are we somehow elevated beyond the strictures of our individual plights when the seemingly impossible is made possible?

Image: **Stu Spence**

ARTS HOUSE

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## THE TEAM

Director: **Kate Champion**

Assistant Director: **Roz Hervey**

Designer: **Geoff Cobham**

Composer and Sound Designer:

**Max Lyandvert**

Audio Visual Producer: **Tony Melov**

Performers: **Vincent Crowley,**

**Alice Hinde, Elizabeth Ryan, Joshua Tyler**

Production Management & Operation:

**Bluebottle**

Stage Manager: **Erin Daly**

**Material Devised by the Company**

## BIOGRAPHIES

**Director - Kate Champion** has worked as director, choreographer, dancer and teacher for various companies including The Australian Dance Theatre, Belvoir Street Theatre, Legs on the Wall, Dance North, English National Opera and the UK's DV8 Physical Theatre. She has also created, performed and toured two critically acclaimed solo shows - *Face Value* and *About Face*. As Artistic Director of Force Majeure, Kate has directed *Same, same But Different*, *Tenebrae - Part 1 and 2*, *Already Elsewhere*, the film series *The Sense Of It* and *The Age I'm In*. Kate is also the choreographer of the original stage production of *Dirty Dancing*. In 2010 Kate choreographed *Spring Awakening* for Sydney Theatre Company and *Bliss* for Opera Australia. Kate has been awarded Helpmann, Green Room and Australian Dance Awards along with the Robert Helpmann Scholarship for Choreographic Excellence.

**Assistant Director - Roz Hervey** is a dance graduate of the Centre for Performing Arts. Over the last 23 years she has worked for numerous dance and dance theatre companies including; One Extra Company, Sydney Front, Dance North, Theatre of Image, Sue Healey, Meryl Tankard Co, DV8 and Force Majeure. In 2002 she won the Australian Dance Award for Outstanding Performance by a Female Dancer for her performance in Force Majeure's *Same, same But Different*. She has taught physical theatre for numerous performing arts colleges and youth theatre companies.

**Designer - Geoff Cobham** has worked as a Production Manager, Lighting Designer, Set Designer, Event Producer and Venue Designer. His recent Set & Lighting designs include *The Age I'm In*, *Already Elsewhere*, *Same, same But Different* (Force Majeure), *Construct* (Tanja Liedtke), *La Voix & Bastien Bastiena* (State Opera), *HELD* (ADT), *The Caretaker* (Brink). His lighting designs include *Wizard of Oz* (Windmill), *G* (ADT), *Metro Street*, *Attempts On Her Life*, *Night Letters*, *The Goat* (State Theatre Company of SA), *Dinosaurs* (Australian Museum), *Anzac Hall* (National War Memorial).

## Composer/Sound Designer - Max

**Lyandvert** is a composer, sound designer and director. Max won the 2005 Helpmann Award for *Journal of a Plague Year*, was nominated for a Helpmann and Sydney Theatre Critics Award for *Julius Caesar* and a Sydney Theatre Critics Award for *The Lost Echo*. Max has worked with the STC, Company B, State Theatre Company of South Australia, Malthouse Theatre, ICA, QTC, Legs on the Wall, Hothouse Theatre and Griffin Theatre Company. This year Max has been the composer and sound Designer for the STC productions of *Oresteia*, *Long Day's Journey Into The Night* and *True West*.

## PERFORMERS

**Vincent Crowley** has been a member of the ensembles of Meryl Tankard's Australian Dance Theatre and TanzTheater Basel under the direction of Joachim Schloemer. As a freelance performer he has worked with Theater Basel, Schauspielhaus Koeln, Salzburger Festspiel, Steirischer Herbst, Fischhouse Productions in San Francisco, the Adelaide Festival Centre Trust (director Ross Ganf), Spike Jonze, Chunky Move, Ladykillers and Force Majeure. As a co-founder of Splintergroup, Vince has created the works *Lawn*, and *Underneath*. In 2007 he directed *Today in The Lumina Room* for Schauspielhaus Koeln.

**Alice Hinde** is a performer and choreographer. As a resident artist with Dancenorth, she performed with Gavin Webber *Gravity Feed*, *Nightcafe*, *Underground*, *Remember Me*, Meryl Tankard *Suelle*, Antony Hamilton *Sleeping End*, Ross McCormack *Nowhere Fast*, Jo Stone and Paulo Castro *Disintegration*, and co-choreographed and performed in *This You Made Of Me*. As a freelance performer she has worked with Gavin Webber *Legless* and *Rockshow*, Sarah-Jayne Howard *Breath for Me*, and Stalker Theatre Company *Shanghai Lady Killer*. Alice choreographed *Extraordinary Confessions* for the graduating students of QUT.

**Elizabeth Ryan** is a choreographer, performer and a founding member of The Fondue Set with whom she has created six full-length works and numerous short works and events. The Fondue Set have toured their work to the UK, Europe and Japan. Their latest work, the Green Room Award-winning *No Success Like Failure*, was created in collaboration with UK choreographer/director Wendy Houston, and premiered at the Sydney Opera House in 2008. Elizabeth has also performed with version 1.0 and with Dean Walsh. She recently created and performed the solo *Aunt Hilda's Brass Razoo* commissioned by The Campbelltown Arts Centre.

**Joshua Tyler** has been a working actor, writer, screenwriter and dramaturg for over eight years. He has been awarded the Jill Blewitt Playwrights Award at the 2002 Australian Writers Festival and the AFTRS NSW FTO screenwriting award. His short

films have screened at festivals worldwide including Interfilm (Berlin), Flickerfest (Sydney) and the Sci-Fi Film Festival (London). Joshua has worked extensively in dance theatre as both an actor and dramaturg, most notably as dramaturg for Tanja Liedtke on her two major works *Twelfth Floor* (in which he also performed) and *Construct*.

## FORCE MAJEURE

To receive regular updates on Force Majeure and our forthcoming productions and workshops, sign up for our newsletter at [www.forcemajeure.com.au](http://www.forcemajeure.com.au). You can also follow us on Facebook at [www.facebook.com/forcemajeureaustralia](http://www.facebook.com/forcemajeureaustralia).

## ARTS HOUSE

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Arts House is a City of Melbourne contemporary arts initiative. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events.

Arts House operates as a multi-dimensional resource hub for artists: producing, programming, devising, supporting and funding. Work is presented across two sites: Arts House, North Melbourne Town Hall and Arts House, Meat Market.

Arts House values arts and culture that help create a world where people are actively engaged, aware and empowered to participate, politically and culturally, to make positive change.