

SUNSTRUCK

HELEN HERBERTSON
BEN COBHAM



DANCE
MASSIVE
MELBOURNE

15-27 MARCH
2011
AUSTRALIAN
CONTEMPORARY
DANCE

ARTS HOUSE

ARTS HOUSE
NORTH MELBOURNE
TOWN HALL

MON 14 – WED 16
MARCH

“TRULY MERITS THE TERM
SUBLIME... THEATRICAL MAGIC
AND THE SHEER WONDER OF
THE LIVING BODY.” RealTime

CHOREOGRAPHER'S NOTE

Sunstruck formed as a kind of premonition of events, its development etched by periods of intense joy and sadness - the birth of two glorious children and the loss of close family, collaborators and colleagues. Inside these moments, vivid images, thoughts, feelings, flooded in, bringing an intensity of experience both overwhelming and strangely consuming. The fluid, disorienting qualities of memory and the triggers that set them in motion continued to surface very strongly.

This, together with a fascination for 'the intimate' in performance became a landscape for the work. Thank you to all the members of the creative team for their many contributions to the formation of the work.

Ben and I invite you to enjoy this latest experiment.

Helen Herbertson

Image: **Heidrun Löhr**

ARTS HOUSE



THE TEAM

Concept Collaboration: Helen Herbertson & Ben Cobham

Devised, Direction & Sound Concept: Helen Herbertson

Design & Light: Bluebottle - Ben Cobham

Physical Realisation: Helen Herbertson, Trevor Patrick, Nick Sommerville

Performance: Trevor Patrick, Nick Sommerville

Violin & Cello: Tamil Rogeon, Tim Blake

Set Realiser: Alan Robertson

Soundscape: Livia Ruzic

Production: Bluebottle - Frog Peck, Tom Rogers, John Salisbury

Management: Moriarty's Project

The work remembers Frank & Lucy Herbertson, Eric Salisbury, Trina Parker, Jacqui Everett, Karyn Lewola, Simon Barley, Kathryn Lowe and Blake Brown

THANK YOU

Bluebottle, Alan Robertson, Paul Summers & Gabby Rose - Moriarty's Project, Jeff Busby, Jessica Assodi, Michelle, Marlo & Wynifred, Jade, Ishy, Heather & Alan, Jess S, Brett Phillips, Jenny Kemp, Beth Shelton, Kristy Edmunds, Melbourne International Arts Festival, Rosalind Richards & Performance Space at Carriageworks, Laurie Uprichard & Dublin Dance Festival, Anita Mathieu & Rencontres Choregraphiques Internationales de Seine Saint-Denis, Arts House and Dance Massive

Sunstruck has been assisted by the Australian government through the Australia Council, its arts funding and advisory body and is supported by Arts Victoria and the Faculty of VCAM, University of Melbourne

BIOGRAPHIES

Helen Herbertson

Choreography, performance, training & mentorship - dance as the constant since childhood

Ben Cobham

Family man. Often building - conquered the square, moving to angles and may one day conquer the circle

Trevor Patrick

Occasional performer, writer, dancer, dog-whisperer, farmer of things that grow in the dirt

Nick Sommerville

Dancer, improviser, occasional musician, tech geek, sometimes web designer and maker of DVDs

Livia Ruzic

Sound mainly film for over 20 yrs - Japanese Story, Shine, Romeo & Juliet, Muriel's Wedding

Tamil Rogeon

Improvising violinist, composer, producer, a vibrator and manipulator of sound waves, but sometimes not

Tim Blake

Involuntary cellist as toddler, teacher of countless potential musicians, striving to re-define the instrument to make sense of it all

Alan Robertson

Deviser, builder of all sorts of theatrical engineering equip - sets, props, parade vehicles etc and garden art from stone, steel and wood

Tom Rogers

Affinity for fabric, community, systems, bikes, stories, design, adventure...

John Salisbury

Teacher, dancer, choreographer, arts manager, food specialist, sales, host - burning the ski slopes whenever possible

Frog

Kombi driver - has set people on fire, lifted opera singer in scissor lift, choreographed furniture, danced naked in the wings

Moriarty's Project

Management, administration, project support and rehearsal space for artists

ARTS HOUSE

521 Queensberry Street
North Melbourne VIC 3051
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Arts House is a City of Melbourne contemporary arts initiative. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events.

Arts House operates as a multi-dimensional resource hub for artists: producing, programming, devising, supporting and funding. Work is presented across two sites: Arts House, North Melbourne Town Hall and Arts House, Meat Market.

Arts House values arts and culture that help create a world where people are actively engaged, aware and empowered to participate, politically and culturally, to make positive change.



DISAGREEABLE OBJECT

MICHELLE HEAVEN

WED 16 - SAT 19 MARCH

Arts House
Meat Market

\$25 - \$30



SWEAT

BRANCH NEBULA

FRI 18 - SAT 19 MARCH

Arts House
North Melbourne Town Hall

\$25 - \$30