



Stephanie Lake
DUAL

**Arts House,
Meat Market**

Tue 12 – Sat 16 March
45 minutes

Cast/Creative

Choreographer: **Stephanie Lake**
Dancers: **Sara Black** and **Alisdair Macindoe**
Composer & Lighting Designer: **Robin Fox**
Costumes: **Stephanie Lake**
Production Management & Operation:
Chris Mercer
Producer: **Freya Waterson**, Insite Arts

Part 1: Solo – Alisdair Macindoe
Part 2: Solo – Sara Black
Part 3: Duet – Alisdair & Sara

DUAL has been supported by the City Of Melbourne through Arts House, Arts Victoria, Chunky Move, Lucy Guerin Inc and Ausdance/Peggy Van Praagh Choreographic Fellowship

Image: **Byron Perry**

Artistic Notes

DUAL is a choreographic puzzle that fuses jagged yet slippery pieces. Two solos are performed one after the other. They are seemingly unrelated worlds – contrasting and idiosyncratic. Each solo has a strange sense of absence, but also holds its own abstract logic. But in a third act the two solos interlock, forming a duet that sees all elements – their musical scores, their atmospheres – combine. The solos merge and new meanings emerge. A chemical reaction occurs and we find ourselves in a new psychological space, revealing that what appeared separate does, in fact, belong together. In this fugue-like tale of synthesis, **DUAL** asks questions about individuality and what is sacrificed as well as heightened by a union.

DUAL is a physical manifestation of the idea that something is 'greater than the sum of its parts', demonstrating that $1 + 1$ doesn't necessarily equal 2. My hope has been to create something that transcends simple structure, to say something about what it means when we intertwine with another person. Perhaps it could be read as seeing one side of the story and then the other... and then the truth.

Stephanie Lake

DANCE MASSIVE AT ARTS HOUSE

Biographies

Stephanie Lake Choreographer

Stephanie Lake is an award-winning choreographer and dancer based in Melbourne. She has worked with companies including Chunky Move, Lucy Guerin Inc and BalletLab for over 12 years, performing in some of their best-known works and touring extensively worldwide. She was a founding member of Stompin in Tasmania, and after graduating from the VCA in 2000 received a Green Room Award for Best Emerging Dancer and the Melbourne Festival Choice Award for TRIKE, a collective established whilst still a student. Her acclaimed full-length work *MIX TAPE*, commissioned by Chunky Move (Next Move), won two Green Room Awards including Best Choreography in 2011. In 2012 she was commissioned by Sydney Dance Company for Spring Dance, creating *Dream Lucid*. She has received choreographic commissions for more than 20 projects and has collaborated with artists including Robin Fox and David Rosetzky. She was appointed Assistant Choreographer for Chunky Move's *Assembly* in 2010 and has created several large-scale public dance works involving nearly 1,000 participants. She is the inaugural winner of the Dame Peggy Van Praagh Choreographic Fellowship (2012), and is currently honorary Resident Director at Lucy Guerin Inc.

Sara Black Dancer

Sara Black has worked with Chunky Move, Lucy Guerin Inc and NYID (David Pledger); and as a guest artist with The Australian Ballet. She has toured nationally and internationally with Chunky Move, and received a Green Room Award nomination and a Helpmann Award for her performance in *Glow*. She has worked extensively as a dancer with artists including Narelle Benjamin, Wendy Houston, Erna Omarsdottir and Damien Jalet, Martin Del Amo, Bagryana Popov, Stephanie Lake, Carlee Mellow, Antony Hamilton, Byron Perry, Neil Adams and Cadi McCarthy. Choreographic credits include Belvoir's *Peter Pan* (Ralph Myers), and choreographic assistant on *Shane Warne, the Musical* (Neil Armfield) and *Woyzeck* (Michael Kantor).

Alisdair Macindoe Dancer

Dancer and choreographer Alisdair Macindoe has performed extensively throughout Australia, the USA, Korea and Canada. In 2012 he performed in Lucy

Guerin's *Untrained* and *Conversation Piece*, Antony Hamilton's *Keep Everything* and Gideon Obarzanek's *Assembly*, earning him a Green Room Award nomination. In 2013 he is performing and developing work with Lucy Guerin, Byron Perry and Stephanie Lake; and creating his own solo work. Other credits include his *Bromance* (2010), *525600LOVE* (2009) and *Pay No Attention to the Man Behind the Curtain* (2008); Damien Jalet and Erna Omarsdottir's *Black Marrow* (2009), Gideon Obarzanek's *Connected* (2010–11), Antony Hamilton and Byron Perry's *I Like This* (2009–11), Lucy Guerin's *Human Interest Story* (2010–11) and *Structure and Sadness* (2008–10), Antony Hamilton Projects' *Drift* (2011), and Leigh Warren and Dancers' *Seven* (2009).

Robin Fox Composer & Lighting Designer

Robin Fox works across the often artificial divide between audible and visible arts. His work has been seen at venues and festivals including Mutek (Montreal, 2012), Nemo (Paris, 2012), MONA FOMA (2012), Unsound (Warsaw, 2011), Trama (Porto, 2011), Elevate (Graz, 2011), Henie Onstad Kunstcenter (Oslo, 2010), Mois Multi-Festival (Quebec City, 2010), Steirischer Herbst (Graz, 2009), Musica Genera (Warsaw, 2009) and the Yokohama Triennale (2008). With Chunky Move he worked on *Mortal Engine* (which won a Helpmann Award for Best Visual Production) and *Connected*. He produced designs with Antony Hamilton for *RGB* and *Drift*, with Lucy Guerin for *Conversation Piece*, and with Stephanie Lake for *Dream Lucid*. Other projects include the photography exhibition *Proof of Concept* (CCP, 2010); *Interior Design*, a research project with the Bionic Ear Institute composing music for cochlear implant wearers; and *Giant Theremin* for the City of Melbourne.

Chris Mercer Production Management & Operation

Chris Mercer joined Belvoir Theatre as Technical Manager in 2006. In 2008 he joined Chunky Move as Production Manager, working on *Two Faced Bastard*, *Black Marrow*, *I Like This*, *Mix Tape*, *Faker*, *Connected* and *Assembly*, and touring the company's work extensively throughout the world. In 2011 he returned to his role at Belvoir, working with Simon Stone, Benedict Andrews, Ralph Myers, Eamonn Flack and Lucy Guerin on premieres of their works, and toured Neil Armfield's *The Book of Everything* to New Victory on Broadway. He now works as a freelance production/technical manager.

Thank You

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Arts House

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Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. From 2013, approximately half of this work will be selected through a new Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work. For more information, please contact us on (03) 9322 3720 or visit artshouse.com.au.

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